

# Mourning

## 2019 Issue: 11

Issue 11 of *Monograf* will raise questions about the way literature is linked to the concept of mourning. As this issue will trace mourning in literary works, it will aim to reflect on how literature conveys the experiences of death, catastrophe, and loss.

*Monograf* invites original articles to be sent to [info@monografjournal.com](mailto:info@monografjournal.com) by **November 1, 2018** for its eleventh issue that will concentrate on the concept of mourning. Subtopics in which contributions are sought include, but are not limited to, the following:

- The way literary works discuss subjective and cultural practices related to mourning
- The reconstruction of the traumatic memory in the experience of mourning
- The philosophical foundations of the discourse of mourning in literary genres such as lamentations and eulogies
- Violence, mourning, and politics: Literature's recuperating power
- The function of objects, places and collections as representations of mourning
- The language of mourning in literature: Is grief expressible?
- The transfer of mourning and witnessing in narratives of catastrophe
- Mourning and melancholy in the relationship between memory and denial and / or confrontation
- The encounter with the "other's" mourning in literature
- The issue of crime, absolution, and justice: The stages of mourning in literature
- Psychoanalytical approaches to literary texts focusing on mourning