

# Footnote: Şule Gürbüz

## 2019 Issue: 11

In its eleventh issue, *Monograf* will focus on the literary works of Şule Gürbüz. Having first started writing in the first half of the 1990s with genres ranging from novel, to poetry and theatrical play, and later reaching a significant number of readers with her three books of short stories published between the years 2011-2016, Şule Gürbüz will be the writer in the spotlight for the “Footnote” to this issue which would like to evaluate the literature of this writer by means of a comparative and in-depth viewpoint by looking into key questions such as those related to its internal development, the central tendencies and its position in Turkish literature.

*Monograf* invites original articles to be sent to [info@monografjournal.com](mailto:info@monografjournal.com) by **November 1, 2018**. Subtopics in which contributions are sought include, but are not limited to, the following:

- The interaction of other texts and literature with Şule Gürbüz’s literary works
- The stylistic and thematic continuities and discontinuities in the literature of Şule Gürbüz
- The position of Şule Gürbüz in the history of Turkish literature after the 90s
- Şule Gürbüz’s dynamics of choice of genre
- The conditions and functions of individual and collective memory in Şule Gürbüz’s works
- Literature and thought: The philosophical horizon in the literature of Şule Gürbüz
- The relationships between life, death and objects: “Things” in Şule Gürbüz’s literary works
- Senses and subjectivity: The fiction of the self and the world in the literature of Şule Gürbüz
- Gender and language: Male narrators in Şule Gürbüz’s literary works and the relationship between gender and language
- Sacredness, mundaneness and ideology in the literature of Şule Gürbüz
- Politics in the literary works of Şule Gürbüz
- The representation of cultural and folkloric material in the literature of Şule Gürbüz
- Tradition and modernity in Şule Gürbüz’s works