

# HOPE

## 2019 Issue: 12

For Issue 12, *Monograf* would like to discuss literary texts, and generally speaking, the means by which literature comes into existence, with reference to the notion of hope. This issue aims to examine how humans, having sought for and expected a better life throughout history, have desired to imagine change and design the future.

*Monograf* invites original articles to be sent to [info@monografjournal.com](mailto:info@monografjournal.com) by **April 15, 2019** for its twelfth issue that will concentrate on hope. Subtopics in which contributions are sought include, but are not limited to, the following:

- Literature and the principle of hope
- Constructing hope in literary texts
- The subject's hope for self-realization
- Saying yes or no to life
- Between dreaming and doing: Ideologies and sanguine discourses
- Geographies of hope, utopias
- Hopelessness as illness
- Writing in dark times: Literature as a hope for recovery
- From the ideal to reality: The hero's great expectations