

Footnote: Emine Sevgi Özdamar 2019 Issue: 12

In Issue #12, *Monograf* will focus on the literary works of Emine Sevgi Özdamar. This issue intends to look into the literary works written by Özdamar as a prominent name both for German and Turkish literatures, with an emphasis on the original language the writer has created. Although the writer has worked with a variety of a genres, ranging from the short story, the novel, and the essay, this issue will also take into her consideration her identities as director and female actor, as a figure who has witnessed the theater of East Germany for a period of time. Thus, this issue would like to concentrate on the literary works of Emine Sevgi Özdamar, yet with the possibility of providing insight on how her work in different areas have influenced one another.

Monograf invites original articles to be sent to info@monografjournal.com by **April 15, 2019**. Subtopics in which contributions are sought include, but are not limited to, the following:

- The position of Emine Sevgi Özdamar's texts within German and Turkish literatures
- The possibilities of language in Özdamar's literary texts
- The representation of the historical in Emine Sevgi Özdamar's literature
- Özdamar's literary works as a literature beyond the issue of identity
- Can the literary works written by Özdamar be considered as hybrid literature?
- Özdamar's literature within the context of discussions regarding minor literatures
- The reception of Emine Sevgi Özdamar's literature in other languages and the translation processes
- The literary works of Emin Sevgi Özdamar with respect to its relations with other texts and literatures
- The cultural and geographical limits/transgressions in Özdamar's literary works
- The literature of Emine Sevgi Özdamar within the context of the creative potential of migration
- The study of Özdamar's literary works with a feminist approach