

ECOLOGY

2020 Issue: 13

Monograf's 13th issue will investigate topics related to ecology. The issue would like to consider the existence of literature by focusing on nature as a system of living relationships between plants, animals, humans, along with all organic and inorganic matter. By doing so, it would like to study literary works from an ecological perspective.

Monograf invites original articles concentrating on the issue of literature and ecology to be sent to info@monografjournal.com by **November 15, 2019**. Subtopics in which contributions are sought include, but are not limited to, the following:

- Ecocritical readings
- The questioning of an anthropocentric notion of the world in literature
- Ecofeminism or the domination of women and nature
- The desire to return to nature and utopias
- The problem of literary genres, and literary texts which foreground the interaction between humans and animals
- The transformation of images of nature with reference to periods and movements
- The conflict between nature and culture
- Nature as landscape and the construction of inwardness
- The voice, perspective, mind of that which is not human: Animals as narrator or character
- Looking at the text's ecology