

OBJECT

2020 Issue: 14

Monograf's 14th issue focuses on topics related to objects. Despite objects being one of the fundamental elements of daily life as well as fiction, it remains to be one of the topics in literary history that awaits further research. With this issue, *Monograf* aims to shed light on this topic.

Monograf invites original articles concentrating on the issue of objects to be sent to info@monografjournal.com by **June 1, 2020**. Subtopics in which contributions are sought include, but are not limited to, the following:

- The literary or narrative role of objects in literary texts
- The relationship between objects and individuals in modernist literature
- The cultural and social meanings of objects
- Objects as symbolism for civilization
- The world of objects as literary setting
- Analysis of the poetics and politics of objects
- Reading literary texts with psychoanalytical approaches that center on objects
- The gender of objects, as well as readings of the body and objects in a literary discourse
- The fetish objects of characters or narrators
- The effect of objects in literary texts to the forms of forgetting and remembrance
- The relationship between objects and nature, along with eco-critical approaches to the images of objects
- Literature and objects in the post-human era
- Literary museums and writers' house museums
- Writers and their objects