

# MASCULINITIES

## 2021 Issue: 15

*Monograf* focuses on masculinities and literature in the 15<sup>th</sup> issue. History of literature, in a sense, is the history of men (and masculinities) but it is enshrouded with a cloak of invisibility like many other ideological constructions. Given that masculinities are also a textual construction, the masculine mystique could only be unveiled through a deconstruction of masculinities from a critical perspective. *Monograf*, in this issue, proposes to discuss men and masculinities in literature in order to explore the textuality of masculinities and masculinities of the text.

*Monograf* cordially invites scholars and researchers to send their articles to [info@monografjournal.com](mailto:info@monografjournal.com) until **December 1, 2020**. Topics of interest may include but not limited to:

- Men as writers and story tellers, the aspects of masculinities in textual/narrative construction.
- The gender of language, the nature and limitations of ecriture masculine
- The gender of text, masculinity of text and narration as a structural body
- Masculinities and narrations of escape,
- Poetics of masculinity; masculinities and poetry
- Men, masculinities and psychoanalysis in literature
- Masculinities and class issues in literature
- Male body in literature, disembodied masculinities
- Masculinities and space in literature
- Masculinities and migration in literature, deterritorialized masculinities
- Masculinities and memory in literature, men who remember and men who forget
- Ethnicity, race, and masculinities in colonial and postcolonial literature
- Masculinities and nature; ecocritical readings of masculinities.
- Posthuman masculinities in literature
- Trauma and masculinities
- Fathers and fatherhood in literature
- Men and masculinities in science fiction and fantastic fiction.
- Men and masculinities in juvenile literature
- Autobiography and masculinities
- Queer masculinities in literature
- Masculinities and violence in literature
- Prosthetic masculinities in literature
- Masculinities and militarism in literature
- Masculinities in mythology, fairy tales, and traditional narrative forms
- Marginalized masculinities, men as the other in literature