

# Reading/Writing Memory

## 2016 Issue: 5

In its fifth issue, *Monograf* aims to investigate the function and significance of memory in literary texts. By means of practices of collective and individual remembrance, the issue intends to evaluate literary texts in which memory has situated itself as a way of resistance.

*Monograf* invites original articles to be sent to [info@monografjournal.com](mailto:info@monografjournal.com) by **November 1, 2015** for its fifth issue that will focus on literature and memory. Subtopics in which contributions are sought include, but are not limited to, the following:

- Remembering and forgetting in oral and written literature, their differences and interactions
- Return of the past, either forgotten or forcefully dismissed, through literary texts
- Functions of place or objects in literary texts in the organization of memory
- Forms of producing memory through narratives such as memoirs, autobiographies, letters, and travel journals
- Reconstruction of collective memory through literature in the wake of momentous social events
- Social memory as formed by nation-state policies, and its reflections in literature
- New readings of literary texts suggested by trauma and mourning studies
- Images and metaphors created with reference to memory
- Perception of time in modernism and post-modernism, transfer of the past from memory to fiction, and the problematics of nostalgia
- Memory as representations in literary forms in classical Turkish literature through texts such as *serguzestname*, *tezkire*, the writing of historical happenings, inscriptions, etc.