

Debates On Genre

2016 Issue: 6

In its sixth issue, *Monograf* aims to analyze the concept of literary genre as one of the most controversial topics in literary studies that has not yet come up with a comprehensive categorization even today. The issue intends to evaluate literary genres by relating them to historical processes or literary periods.

Monograf invites original articles to be sent to info@monografjournal.com by **April 15, 2016** for its sixth issue that will focus on the concept of literary genre. Subtopics in which contributions are sought include, but are not limited to, the following:

- The definition of genre based on debates on form and content
- Interaction, fusion and departure of literary genres
- The representation of conventional literary genres in modern literature
- The relations and interactions between non-literary genres and literary genres
- The formation of new genres, their position in the categorization of genres
- Relating genres formed via different literary conventions
- Aesthetic concerns, and the role of linguistic and cultural codes in constructing genres
- The formation, representation and function of hybrid genres
- The position of genres in writing literary history, along with related suggestions and problems
- Criticism practices and reading suggestions particular to a literary genre
- The influence of ideological, social, cultural factors and the like on genre
- The strategies of producing genres in the postmodern narrative: Intertextuality, polyphony, intergenreality, etc.
- The problematics of the reception of genre through translation and adaptation