

Footnote: Sema Kaygusuz

2016 Issue: 6

In its sixth issue, *Monograf* aims to focus on the literature of Sema Kaygusuz as a writer who has been writing in multiple genres of the short story, novel and play since 1997 and whose works, both in Turkish as well as in the languages they have been translated into, have reached a considerable number of readers. The issue intends to evaluate both comparatively and comprehensively main topics such as the writer's background, her primary tendencies and her position in Turkish literature.

Monograf invites original articles to be sent to info@monografjournal.com by **April 15, 2016** for its sixth issue that will concentrate on Sema Kaygusuz's literature. Subtopics in which contributions are sought include, but are not limited to, the following approaches to the writer's works:

- The interaction of Sema Kaygusuz's works with other texts and literatures
- The formal and thematic continuities and interruptions in the literature of Sema Kaygusuz
- Sema Kaygusuz's place in Turkish literary history after the 1990s
- The reception of Sema Kaygusuz in other languages and literatures
- The dynamics of Sema Kaygusuz's choice of genre
- The nature and function of individual and collective memory in the literature of Sema Kaygusuz
- Nature and objectivity: The ecological context of Sema Kaygusuz's literature
- Women and representation: Femininity in the literature of Sema Kaygusuz
- Sacredness and worldliness in the works of Sema Kaygusuz
- Power, violence and opposition: Politics in the literature of Sema Kaygusuz
- The semantic analysis of Sema Kaygusuz's texts
- The representation of cultural and folkloric material in Sema Kaygusuz's works