

## Footnote: Ayfer Tunç

### 2017 Issue: 7

The seventh issue of *Monograf* will give footnotes to Ayfer Tunç's works. Starting with her first book *Saklı* to her recent work *Dünya Ağrısı* and ranging between various genres such as the novel, short story, scenario, essay and interview, the footnotes in this issue will provide a comparative and in-depth analysis of the writer's works with regard to their internal development, fundamental tendencies and their place in Turkish literature.

*Monograf* invites original articles to be sent to [info@monografjournal.com](mailto:info@monografjournal.com) by **October 15, 2016** for its seventh issue that will focus the literature of Ayfer Tunç. Subtopics in which contributions are sought include, but are not limited to, the following:

- Ayfer Tunç's literature interacting with other texts and literatures
- Continuity and lapses of forms and themes in Ayfer Tunç's works
- Ayfer Tunç's place in the history of Turkish literature after the '90s
- The dynamics of choice of genre in Ayfer Tunç's literature
- Rewriting: Relationships between Ayfer Tunç's texts
- Literature and politics in Ayfer Tunç's works
- Ayfer Tunç's countryside: Representation of geographical, cultural and religious otherness
- Individual and collective violence in the literature of Ayfer Tunç
- Confined to Earth: The ways, problems and pains of existence in Ayfer Tunç's works
- Ayfer Tunç as an essayist