

The Body

2018 Issue: 10

The tenth issue of *Monograf* will raise questions about the concept of the body so as to evaluate literary texts with respect to the discourse and practices that conceptualize the body. The issue aims to discuss the function of the body in literary texts with reference to historical and literary periods.

Monograf invites original articles to be sent to info@monografjournal.com by **April 15, 2018** for its tenth issue that will concentrate on the concept of the body. Subtopics in which contributions are sought include, but are not limited to, the following:

- The relationship between the images of the body and the structures of setting, plot, and character in fictional texts
- The redefinition of the body in modernist literature
- The narrative function of the body in questioning dominance relations with reference to the concepts of sex and gender identity
- The study of the themes and discourse that aim to control the body (etiquette, the definitions of beauty, taboos...)
- The analysis of the perceptions of the body in texts which contain the theme of illness
- The role of the subconscious in the use of conceptions of beauty in literature
- The discussion of the relationship between the body and writing with reference to gender and feminist literature
- Ecocritical approaches to the images of the body, and the relationship between the human body and nature
- The reflection of the new perspectives offered by disability studies to the experiences of criticism and reading