

# Footnote: Barış Bıçakçı

## 2018 Issue: 10

In its tenth issue, *Monograf* will focus on Barış Bıçakçı's literature. The "Footnote" to this issue would like to analyze Barış Bıçakçı's literary universe both in relation to its own progress as well as with its connections to the period's literary atmosphere and social developments, evaluating the writer's short stories and novels with reference to different perspectives.

*Monograf* invites original articles to be sent to [info@monografjournal.com](mailto:info@monografjournal.com) by **April 15, 2018**. Subtopics in which contributions are sought include, but are not limited to, the following:

- The position of Barış Bıçakçı's texts in the post-2000 history of Turkish literature
- Stylistic and thematic constants and discontinuities in Barış Bıçakçı's texts
- The interaction of Barış Bıçakçı's texts with other texts and literatures
- Barış Bıçakçı's literature within the context of daily life studies
- Discussions regarding the function of literature in light of social and political developments and Barış Bıçakçı's literature
- The linguistic and stylistic features of Barış Bıçakçı's texts
- Barış Bıçakçı's literary works in discussions on aphorisms
- Barış Bıçakçı's characters within the contexts of manhood and childhood
- Existence tensions and ways of coping with such tensions in Barış Bıçakçı's texts
- The city and experiences of the city in Barış Bıçakçı's literature